

The Happy Place: What Is Good In Our Lives

A Creative Writing Project at Henleaze Library, Bristol

Call for Writers to run Drop-In Sessions and Workshops at Henleaze Library, Bristol

Deadline: Friday 6th March 2020

Friends of Henleaze Library are looking for writers to run creative writing drop-in sessions and workshops at Henleaze library in Bristol over the period 14th April to 17th July 2020.

We are looking for 4 writers of poetry or prose with experience of running workshops or public writing sessions:

1. A writer-in-residence to run 7 half-day drop-in sessions at the library, based at a specially-created Happy Space in the library. These drop-in sessions are intended for anyone using the library and so should be short activities that can be done as part of a general visit. The writer-in-residence will also be encouraged to produce their own work on the theme of the Happy Place. They will also be asked to take part in a celebration event at the library in early July, together with other participants, and be required to take part in a half-day 'What Next' meeting at the end of the project, looking at ways of sustaining and developing the activities.
Fee: £1,000 to include all expenses.
2. Three writers to run 2 half-day workshops each, one a general creative writing workshop and one aimed at a particular group. The 3 targeted groups are: teenagers, parents/carers, and the LGBTQ+ community. These workshops will each be for up to 12 participants and will be bookable.
Fee: £250 for the 2 half-day workshops to include all expenses.



Friends of Henleaze Library are a small but active group that run a series of events and activities at the library throughout the year. The Happy Place Project has been made possible by Bristol Libraries' Innovation Fund and Literature Works' Annual Fund and we are grateful for their support.



If you are interested in being part of the project, please email Philip Monks, Project Co-ordinator at Philmonks@aol.com with the following information:

The role you are applying for – and if to run two workshops, which group you would focus on for the targeted one.

Your cv

A short statement outlining how you would approach the drop-in sessions or workshops using the theme of *The Happy Place: What Is Good In Our Lives*.